

## Clarification Responses 08/05/19

Q1	Do we need locks on the plan chests
A1	Not required
Q2	In regards to - BS EN 16893:2018 <i>Conservation of Cultural Heritage. Specifications for location, construction and modification of buildings or rooms intended for the storage or use of heritage collections</i> Does the racking need to be double skimmed?
A2	These standards can be interrupted differently sometimes, but in this case we would like it to be double skimmed when possible.
Q3	Could you re-use one of the desks currently located in the store for a worktop?
A3	Yes this is a possibility, but only if it suits the layout and is best use of space
Q4	Do you have a preference for backing? E.g perforated or solid
A4	No preference- priority is flexibility, structural quality and cost/value
Q5	What are the depth of your paintings?
A5	Our paintings with the highest depth tend to be between 10-15cm, but we do have one which is up to 20cm.
Q6	Where you have boxed art, do you want one level of box per shelf or multiple?
A6	We are packing the collection assuming the boxes will be stacked – so multiple. This goes for any other areas with boxes such as Uniforms.
Q7	Provide images of store?
A8	See <i>NMRN_Cobham Hall_Storage Scheme_CLARIFICATION STORE IMAGES 07.05.19</i> and <i>NMRN_Cobham Hall Floor Plans_CLARIFICATION IMAGES 07.05.19</i> for location of images in store.