



Invitation to Tender (ITT)

Contractor: Museum Exhibition Design and Build Services

Sir Donald Gosling Victory Gallery Redevelopment:

‘HMS Victory: the Nation’s Flagship’

Addendum 1: Change of Scope to include Exhibition 2:  
Figureheads

First Issued: 12 August 2019



## Contents

## Page No.

Part 1 – Invitation To Tender	
Part 2 – Schedule of Works	
Part 3 – Exhibition Brief	
Part 4 – Creative Brief	
Part 5 – Floor Plans	
Part 6 – Programme	
Part 7 – Tender Questionnaire	
Part 8 – Pricing Document	
Part 9 – Tender Conditions & Contractual Requirements	
Part 10 – Example Terms and Conditions of Contract	
Part 11 - Supporting Information.	
Addendum 1	5
1.0 Addition to Scope	5
2.0 Scope of Works	5
3.0 Exhibition Brief	5
4.0 Budget	5

## Distribution Sheet

### INVITATION TO TENDER FOR EXHIBITION DESIGN AND BUILD SERVICES: 'HMS VICTORY: THE NATION'S FLAGSHIP'

#### Addendum 1 – Change of Scope to Include Exhibition 2: Figureheads

For

NATIONAL MUSEUM OF THE ROYAL NAVY

DISTRIBUTION			
Date:	Issued to:	Detail:	No:
12/08/2019	Tenderers	Original Issue	1 (Final)

**SUBJECT****DETAILS****Addendum Description**

In addition to the scope of work included in the ITT issued on 23 July 2019:

Exhibition 2: 'Figureheads' a new permanent exhibition sharing the story of the museum's collection of figureheads, displayed on the 1<sup>st</sup> floor of the Sir Donald Gosling Victory Gallery.

# Addendum 1

---

## 1.0 Addition to Scope

### Exhibition 2: Figureheads

The National Museum of the Royal Navy is custodian of the most significant collection of Royal navy figureheads to be found anywhere in the world. Many of these are displayed on the first floor of the Victory Gallery, in an exhibition installed in 1999.

The museum wishes to deliver a new exhibition, intended to maintain an aesthetic coherency across the gallery as a whole, which will focus on the redisplay of the figureheads through the provision of new interpretation, blinds and lighting at the first floor level.

Funding of £70k is available for Exhibition 2. We want to act fast and have these changes ready for our visitors by the end of March 2020.

## 2.0 Scope of Works

As set out in the scope of works at Part 2 of the ITT

## 3.0 Exhibition Brief

The new exhibition should bring a design coherency to visitors' experience of the gallery.

It should include:

- New graphics and interpretation for figureheads and the State Barge of Charles II
- Replacement of blinds
- New scheme of lighting
- 1 x new AV Interactive
- Provision of 4 x interpretive panels to the viewing platform.

## 4.0 Budget

The budget for Exhibition 2 is £70k