

# UK Maritime Heritage Forum, 2022

## Sea Change; challenges and opportunities for UK Maritime Heritage

Portsmouth Historic Dockyard, 19-21 October 2022

### PROGRAMME

This October the Maritime Heritage Network will convene the United Kingdom Maritime Heritage Forum (UKMHF) for the first time since 2019. As organisations and individuals - throughout museums, archives, historic or working ships - we are all preserving, sharing and seeking relevance for our heritage within a changing world. The contemporary significance of the maritime sector has become more visible in recent times, and together, working across maritime heritage, we can embrace new challenges and create opportunities.

This year's UKMHF aims to embrace change head-on, to apply lessons from recent experience and to look forward. Whether you are a senior leader or consultant, a conservator, curator or archivist, a historian or researcher, a specialist in engagement or interpretation, a volunteer or operator of working craft – or a mixture of all - we want to hear your experiences and ideas on adapting to change.

The conference theme is **'Sea Change'**, with sessions structured to look at best practice and creative responses in different areas.

The Forum is being jointly hosted in the museums, ships and historic buildings of the Mary Rose Museum, National Museum of the Royal Navy, and Portsmouth Naval Base Property Trust.

## 19<sup>th</sup> October: Evening Event

Timing	Activity	Venue
18.00-20.00	<p><b>Welcome Drinks Reception (Dress Code: Smart Casual)</b></p> <p>Join us for drinks and canapes onboard HMS Warrior, a true Victorian marvel and the largest, fastest and most powerful warship of Queen Victoria's fleet. Warrior has been painstakingly restored to her 1861 commission; drinks will be served on the half-deck outside Captain Cochrane's Cabin, with some of his ship's company in attendance.</p>	HMS Warrior, Main Gun Deck

## 20<sup>th</sup> October: Conference: Day 1

Timing	Activity	Venue
09.15 - 09.45	<b>Registration:</b>  Tea, coffee and delegate pack on arrival	1 <sup>st</sup> Floor, 'Action Stations', Boathouse 6
09:45 - 10:00	<b>Welcome to 'UKMHF 2022'</b>  Matthew Sheldon, Executive Director of Museum Operations, National Museum of the Royal Navy  Dr Meredith Greiling, National Museums Scotland, Chair of Maritime Heritage Network	Auditorium, 'Action Stations', Boathouse 6
10:00 – 11:10	<b>Session 1: Creative Change: Collections</b>  Chair: Dr Meredith Greiling, Principal Curator, Technology, National Museums Scotland,  1. 'Resonance and relevance: building connectivity in maritime heritage', Dr Antony Firth, MClfA, Head of Marine Heritage Strategy, Historic England  2. ' "Shipshape and Tyneside Fashion"- using AI to discover new insights from Tyne built ship plan', Lizzy Baker, Archives Lead, Tyne & Wear Archives & Museums and Ben Mawhinney, Founder, Dronelab.	Auditorium, 'Action Stations', Boathouse 6

	<p>3. Approaches for genuine community engagement in heritage and the case study of a Maritime Heritage platform in Greece’, Eleni Georgaki, PhD candidate, Department of Shipping Trade and Transport, University of the Aegean</p> <p>4. Questions to Panel</p>	
11:10 - 11:30	<b>Coffee Break</b>	Horizon Suite, Boathouse 6
11.30 - 13.10	<p><b>Session 2: Environment and Climate Change</b></p> <p>Chair: Andrew Baines, Deputy Executive Director of Museum Operations, NMRN</p> <p>1. ‘Historic Vessels and Climate Change’, Hannah Cunliffe – Director, National Historic Ships UK</p> <p>2. ‘The transition from heavy sulphur fuel’, Graham K Mackenzie, Conservation Manager / Chief Engineer, <i>SS Shieldhall</i></p> <p>3. ‘How to save our oceans – learning from the past’, Louise Sanger, Head of Research, Interpretation &amp; Engagement, Heritage &amp; Education Centre, Lloyd’s Register Foundation</p> <p>4. ‘Celtic Wave: A History of Surfing in Ireland’, Clare Ablett, Curator of History, Ulster Transport Museum, National Museums Northern Ireland</p> <p>5. Questions to the Panel</p>	Auditorium, ‘Action Stations’, Boathouse 6
13:10 - 14:10	<b>Buffet lunch in Boathouse 4 Restaurant.</b>	Mezzanine, Boathouse 4

14:10 – 14:30	<b>Maritime Heritage Network Annual General Meeting</b>	Mezzanine, Boathouse 4
14.30 – 17.30	<p><b>Session 3: Study Visits</b></p> <p>Delegates will be split into groups and rotate through study visits led by staff of Mary Rose Trust, NMRN, Portsmouth Naval Base Property Trust</p> <p>Study Visit 1: The Mary Rose</p> <p>It is now 40 years since the surviving hull of the <i>Mary Rose</i> was raised from the Solent seabed on 11<sup>th</sup> October 1982, having sunk on 19<sup>th</sup> July 1545 defending nearby Portsmouth and England from an attacking French fleet. This followed more than 437 years of dedicated searching from 1965, and decades of monumental marine archaeological excavation during the 1970s and early 1980s. In this 40<sup>th</sup> anniversary year, visit the Mary Rose Museum to view the surviving ship and context galleries, plus explore the behind-the-scenes Reserve Collection that contains more of the thousands of artefacts recovered from the wreck that aren't on public display.</p> <p>Study Visit 2: NMRN Collections Centre</p> <p>On this visit collections tours will be led by members of the Curatorial Team. There will be the chance to see behind the scenes of Storehouse 12 Collections Centre, the low-cost, sustainable storage facility for much of NMRN's reserve collection. You will interact with historic objects and archives with fascinating stories in a special delegates' handling activity.</p>	

	<p>Study Visit 3: Boathouse 4</p> <p>Visit Boathouse 4 to see the volunteer-led restoration work and construction of the historic craft in our care or take a 20 minute harbour tour on our ‘NHS Operational Flagship 2022’ Landing Craft F8. Each F8 harbour tour is limited by safety to 12 spaces per trip so spaces will be allocated on a first come first served basis.</p> <p>Study Visit 4: HMS Victory Live – Conservation in Action</p> <p>On this visit you will get the chance to see some of the material we have been removing from the hull of HMS Victory as part of the major conservation project. We will visit the scaffolded work area and discuss the project and how we at NMRN are attempting to communicate the conservation work to our audiences, as a once-in-a-lifetime opportunity to see a ‘great repair’ in action. Please note sensible footwear should be worn; hard hats will be provided and must be worn.</p>	
17:30 – 1900	<b>BREAK</b>	
19.00 - 22.45	<p><b>Conference Dinner (Dress Code: Smart Casual)</b></p> <p>Visit the award-winning Mary Rose after hours and spend a night at the museum. Explore the 3 decks and including a welcome / update from Dom Jones, CEO of the Mary Rose Trust. The evening will include a welcome drink and self-serve hot buffet which also comes with 1 drink, and you will dine in the atmospheric Admirals’ Gallery within the museum.</p>	Mary Rose Museum

	<p>Outline timings:</p> <p>19:00 – 20:00. Welcome drink and guests free flow round Museum</p> <p>20:00 – 20:10. Update from Dom Jones in Upper Context Gallery</p> <p>20:10 – 22:00: Self-serve buffet in Admirals' Gallery with pay bar</p> <p>22:00. Last Orders</p> <p>22:15. Time at the bar</p> <p>22:45. Carriages</p>	
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## 21<sup>st</sup> October: Conference Day 2:

Timing	Activity	Venue
08:45-09.15	<b>Coffee</b>	'Action Stations', Boathouse 6.
09.15-09:45	<b>Keynote Address</b>  'The Ocean, distributor and connector', Paddy Rogers, Director, Royal Museums Greenwich	Auditorium, 'Action Stations', Boathouse 6
09:45 - 11.00	<b>Session 4: Creative Change</b>  Chair: Louise Sanger, Head of Research, Interpretation & Engagement, Heritage & Education Centre, Lloyd's Register Foundation  1. 'Maritime Heritage, Culture, and Placemaking in Hull', Gillian Osgerby, Project Director, Hull Maritime  2. 'Knitting the Herring – Connecting Through Craft', Linda Fitzpatrick, Curator, Scottish Fisheries Museum  3. 'Birth, life, growth and the long-term future of a Micro Museum: the Museum of Knots & Sailors Ropework as a Case Study', Des Pawson, Museum of Knots & Sailor's Ropework  4. Questions to the Panel	Auditorium, 'Action Stations', Boathouse 6
11:00-11:20	<b>Coffee Break</b>	



11.20-13.00	<p><b>Session 5: Widening Participation:</b></p> <p>Chair, Dr Trudie Cole, Head of Visitor Engagement and Public Programming, NMRN.</p> <ol style="list-style-type: none"> <li>1. 'Addressing Empire - a revised approach to the National Museum of the Royal Navy's Colonial Collections', Clare Hunt, Senior Curator (Hartlepool) and Hannah Bradbury-Crowther Curator (Devonport Collection), National Museum of the Royal Navy</li>   <li>2. 'New perspectives on Migration, Heritage and Belonging', Ros Croker-Ahmed, Senior Manager: Partnerships and Public Engagement &amp; Charlotte Paddock, Adults and Communities Participation Manager, both Royal Museums Greenwich; Johanna Jones, Curator, Time and Tide Museum; and Lee Hutchinson, Curator of History, M Shed, Bristol Culture and Creative Industries</li>   <li>3. 'Exchange: Community-led Collections Research': Joint presentation by Maritime Heritage Network members participating in the project with case studies by some community participants from individual projects. <ol style="list-style-type: none"> <li>i. Introduction: Sarah Lockwood, Head of Engagement, Royal Museums Greenwich</li> <li>ii. Tyne &amp; Wear Archives and Museums Project: Kylea Little, Keeper of History, Discovery Museum and community participants</li> </ol> </li> </ol>	Auditorium, 'Action Stations', Boathouse 6
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	<ul style="list-style-type: none"> <li>a. 'Meree Yaatra, Hamaree Yaatra: My Journey, Our Journey: Exploring Indian Indentureship through family history', Pat Poinen, Chair, North of England African Community Association</li> <li>b. 'Interfaith on the Tyne: A homage to Indian Indentured Ancestors', Kath Boodhai, Researcher, Northumbria University &amp; Kylea Little.</li> <li>iii. NMRN Project: Joanna Valentine, Community Producer, NMRN and community participants Fatima Bandali, Lynne Harvey, Mala Patel, Lt Graham Kerr RN</li> <li>iv. Glasgow Life Project: Emily Malcolm, Curator, Transport and Technology, Riverside Museum</li> <li>v. ss Great Britain Project: Tim Bryan, Director and James Boyd, Head of Research, both Brunel Institute, ss GB</li> <li>vi. Wrap up by Sarah Lockwood</li> </ul> <p>4. Questions to the Panel</p>	
13.00-13.45	<b>Lunch buffet</b>	'Horizon Suite', Action Stations, Boathouse 6
13.45-15.00	<p><b>Session 6: Widening Participation</b></p> <p>Chair: Ian Murphy, Head of Maritime Museum, National Museums Merseyside</p> <ul style="list-style-type: none"> <li>1. 'Creating access for all: Guidance for historic vessels', Victoria Wallworth – Policy, Projects &amp; Course Manager, National Historic Ships UK</li> </ul>	Auditorium, 'Action Stations', Boathouse 6

	<p>2. ‘“Now I will believe that there are unicorns”’: Participation and Partnerships at HMS Unicorn, Matthew Bellhouse Moran, Museum Manager at HMS Unicorn and Faye Hammill, Professor of English Literature at the University of Glasgow</p> <p>3. ‘Heritage Harbours’, Emily Simms, Mirza Begg, Heritage Inclusion Placement Interns, Historic England and Sarah Reeves, National Historic Ships UK Intern</p> <p>4. Questions to the Panel</p>	
15:00-15:30	<p><b>Project Updates from Delegates</b></p> <p>1. Up to 6 updates from delegates who need to raise awareness of wider projects and/or seek advice. Confirmed to date:</p> <ul style="list-style-type: none"> <li>• Lawrence Northall, Research Associate, Towards Unpath’d Waters (Towards a National Collection) project</li> <li>• Ken Hamilton, National Listing Adviser, Historic England - Sector to Net Zero project</li> </ul>	Auditorium, ‘Action Stations’, Boathouse 6
15.30-15:45	<p><b>Wrap-up of formal conference proceedings</b></p>	Auditorium, ‘Action Stations’, Boathouse 6
	<p><b>Self-Guided Visits to:</b></p> <p>Time for delegates to look at maritime heritage within Portsmouth, both inside and outside the Dockyard</p> <p>Opportunities outside Dockyard include:</p> <ul style="list-style-type: none"> <li>• The D-Day Story and Landing Craft Tank LCT 4074, Southsea</li> </ul>	See delegate pack for details

	<ul style="list-style-type: none"><li>• HMS Alliance and the Royal Navy Submarine Museum, Gosport</li><li>• Portsmouth Harbour Tour</li><li>• 'Night Hunters; the Royal Navy's Coastal Forces at War' exhibition within project to regenerate the Royal Naval Armaments Depot, Gosport</li></ul>	
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