

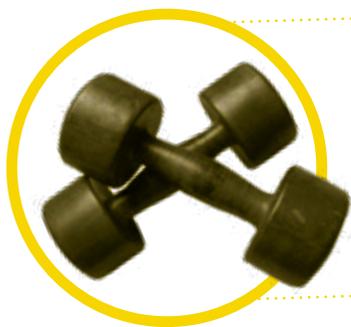
WELCOME TO PORTSMOUTH HISTORIC DOCKYARD

ALL HANDS ON DECK PUPIL CHALLENGES

GIVE YOUR STUDENTS' BRAINS A HISTORY WORKOUT WITH OUR SPECIALLY DESIGNED CHALLENGES.

THE WARM UP

Activities that help get your pupils looking at and thinking carefully about what they see around them.



THE WORKOUT

Get their museum muscles working as they explore vital concepts including significance, continuity/change and the use of sources using real objects, documents and buildings.

THE COOL DOWN

Take time to reflect on what they have seen, done and learnt. Have their ideas changed? What new questions do they have? What is next in their historians training?



HOW TO GET THE MOST OUT OF THESE CHALLENGES

Top Tip - try printing the magnifying glasses on card and cutting them out to make a handy detectives tool

Mix and match the challenges.

You don't need to do them all and they can be done in any order.

Use our **Teachers Guide, Teachers Highlights and orientation film** to help you get the most out of your day with us.

The challenges are based on **Visible Thinking** and are designed to encourage **curiosity, observation and discussion**.

Use your **pre-visit** to pick out the objects, images and areas that link to your enquiry question or topic.

Check here for extra ideas if you want to stretch your group even further!





BINGO



AN ANIMAL



SOMETHING SMALLER THAN YOUR HAND



SOMETHING THAT STARTS WITH 'S'



A SPIRAL



A FACE



SOMETHING POINTY



SOMETHING MADE OF WOOD



SOMETHING PEOPLE USED TO WEAR



SOMETHING THE COLOUR OF YOUR SOCKS

ALL HANDS TO PLAY
Play I Spy or 20 Questions





SEE-THINK-WONDER

THE WARM UP

SEE-THINK-WONDER

Work in a pair or small group. Pick a painting, photograph, object or display with lots of interesting things and details.



FIND A QUIET SPOT

IMAGINE YOU ARE HERE IN THE PAST.

WHAT THINGS MIGHT LOOK, FEEL, SOUND OR SMELL THE SAME?

WHAT MIGHT BE DIFFERENT?

'WHAT MAKES YOU THINK THAT?'
This question is a history detectives secret weapon! Make sure you ask that question today.



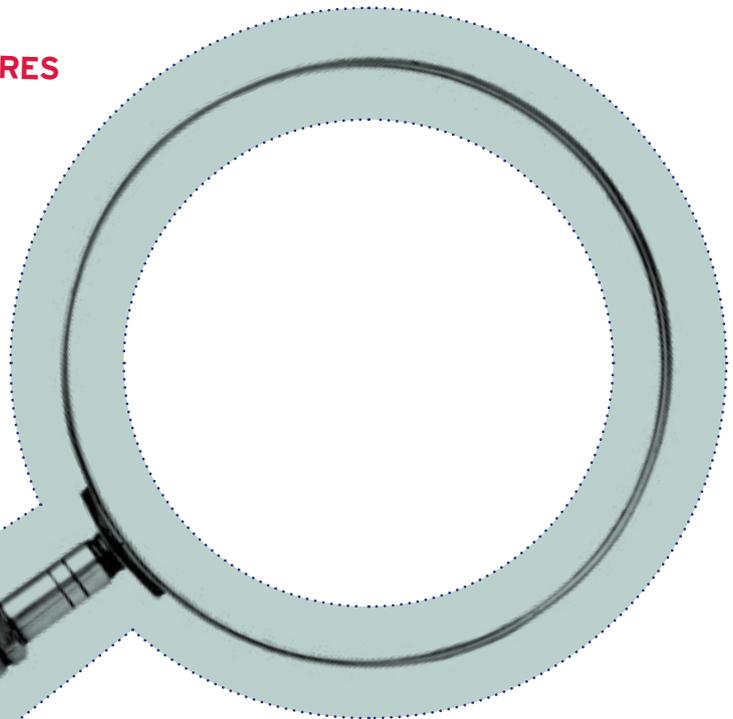
THE EXPLANATION GAME

THE EXPLANATION GAME

Choose an object that has lots of working parts or interesting features.

LOOK CAREFULLY AT THE OBJECT.

WORK OUT HOW THE DIFFERENT FEATURES ARE RELATED TO EACH OTHER.



THE EXPLANATION GAME



NAME IT. What features can you see?

EXPLAIN IT. What do they do/how do they work?

GIVE REASONS. Now ask why you think what you think. What evidence do you have?

WHAT ELSE? Are there any other possible explanations?

LOOK CLOSELY

Pick an interesting object and look at it carefully.

What colours can you see?

What materials is it made of?

What patterns and textures can you see?

Is it damaged?

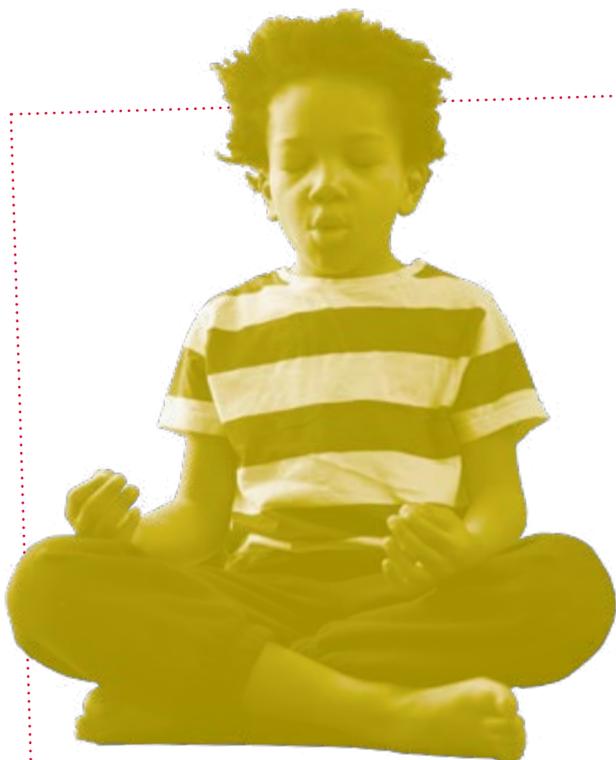
Why do you think it is interesting?



IN THE MOMENT

IN THE MOMENT

TAKE A MOMENT TO STAND STILL AND EXPLORE THE SPACE WITH YOUR SENSES...
PRACTICE YOUR YOGA SKILLS AND RELAX...



MINDFUL MOMENT

NAME 4 THINGS YOU CAN SEE

NAME 3 THINGS YOU CAN TOUCH

NAME 2 THINGS YOU CAN HEAR

NAME 1 THING YOU CAN SMELL

CLOSE YOUR EYES AND TAKE A FEW
DEEP BREATHS.

HOW DO YOU FEEL IN THIS PLACE?



STRIKE A POSE

COPY SOME SHAPES AND POSES YOU SEE AROUND YOU.
WILL YOU BE TALL AND STRONG LIKE A MAST?
OR FLOWING LIKE WATER?
OR SOMETHING ELSE ENTIRELY!

A NEW WAY OF LOOKING

Try looking at things in different ways.
Look up. Look down. Look for reflections.
Look for shadows.



SHIP EXPLORERS

SHIP EXPLORERS

Imagine you are a sailor. Explore a ship to find out more about what your life might have been like. How would you answer these questions?

Dear Charles,
So how is the food?
Is it better than
grans kidney pie?
Love Daniel
(your favourite
brother!)

Dear Charles,
I hope you are well
and getting plenty of
sleep. Are you nice
and comfy at night?
With love from your
sister Elizabeth

Dear Charles,
We miss you very
much.
Are you very busy
on board?
What sort of jobs
are you doing?
Lots of love, Mother

Dearest Charles,
I am so looking forward
to you coming home soon.
I hope you are feeling
better. I have been so
worried about how they
are taking care of you at
sea. Where have they been
treating you?
All my love, your Emma

Dear Charles,
Oh yes I forgot-Fred
wants to know where
you go to the toilet?!
That's little brothers
for you.
Love Daniel
(actually I'd quite like
to know too!)

SAILORS AND OFFICERS
How do you think life was different for
ordinary sailors and officers? Which job
would you prefer?



USING SOURCES

WHAT MAKES A GOOD SOURCE?

PICK A PAINTING, PHOTOGRAPH OR DOCUMENT THINK ABOUT...

WHO MADE IT AND WHY?

WHO DID THEY MAKE IT FOR? DID THEY EXPECT OTHER PEOPLE TO SEE IT?

WHEN DID THEY MAKE IT?

DO OTHER SOURCES BACK IT UP OR CHALLENGE IT?

WHICH DO YOU THINK IS MORE RELIABLE AND WHY?



Strike a pose
and pretend you are
the person
in the picture!

FIND A PAINTING, PHOTOGRAPH OR SCULPTURE OF A PERSON.

Look closely at it and try and work out more about them.

Do they look happy or sad? Angry or calm? Friendly or angry?

If the person in the picture could come to life and talk to you, what do you think they would say?

What questions would you ask them?



OBJECTS AS SOURCES

Look at the objects around you. What can they tell you about life in the past? Make sure you touch and smell objects when you can. It can help you feel more connected to history.



FRAME IT!

USE THE PICTURE FRAME TO MAKE YOUR OWN 'PAINTINGS' OF YOUR TRIP TODAY. PRINT ONTO CARD, CUT OUT THE FRAME AND THEN YOU CAN LOOK THROUGH IT TO FRAME THE VIEWS. WHAT WILL YOU CHOOSE?





USING SOURCES

TELLING STORIES

HISTORIANS WORKING IN MUSEUMS - CALLED CURATORS - HAVE TO CHOOSE OBJECTS, PICTURES OR DOCUMENTS TO TELL A STORY IN AN EXHIBITION.

But they can't just include everything.

Imagine you are a curator, look around and **pick 3 objects** that you would put in an exhibition.

THINK ABOUT...

What makes a good historical source?

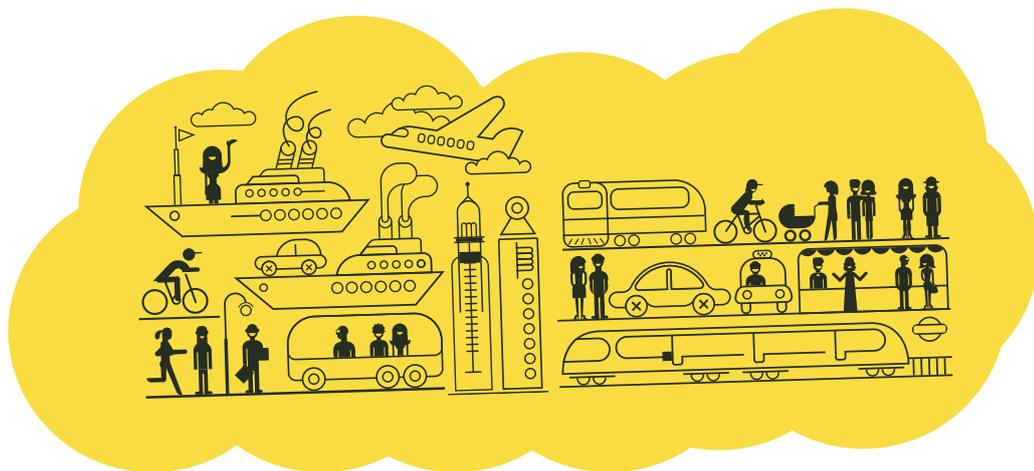
What do you want people to learn?

What do you find interesting?

Why do you think some objects are in museums and others are missing?



MUSEUM OF ME



Museums aren't just about famous people. Ordinary things from everyday life are really important too.

What would you put in a museum all about your life to help people learn about what you do, what you enjoy and why you are special?

MUSEUM MISSION

Why do you think some objects are in museums and others are missing?

What else would you like to see on display in this museum?





CONTINUITY & CHANGE

EXPLORING BUILDINGS

You can get lots of clues about how life in the Royal Navy changed or stayed the same by exploring the buildings.

THINK ABOUT...

WHAT MIGHT THEY HAVE BEEN USED FOR?

THE DIFFERENT STYLES OF BUILDINGS

WHICH BUILDINGS MIGHT BE THE OLDEST?

THE MATERIALS USED TO MAKE THEM

DO THEY REMIND YOU OF ANYTHING ELSE?

WHAT IS ON THE FLOOR?

UNUSUAL OR INTERESTING FEATURES

ARE ANY BUILDINGS SYMMETRICAL?

EXPLORING SHIPS AND SUBMARINES



WHAT IS IT MADE OF?

WHAT WAS IT USED FOR?

HOW IS IT POWERED?

WHAT WEAPONS DID IT HAVE?

WHAT WAS LIFE LIKE FOR SAILORS?

Think about which things change and which stay the same. Why might this be?

SNAP!

You could take some photos of the ships or buildings to make a timeline at school.



SIGNIFICANCE

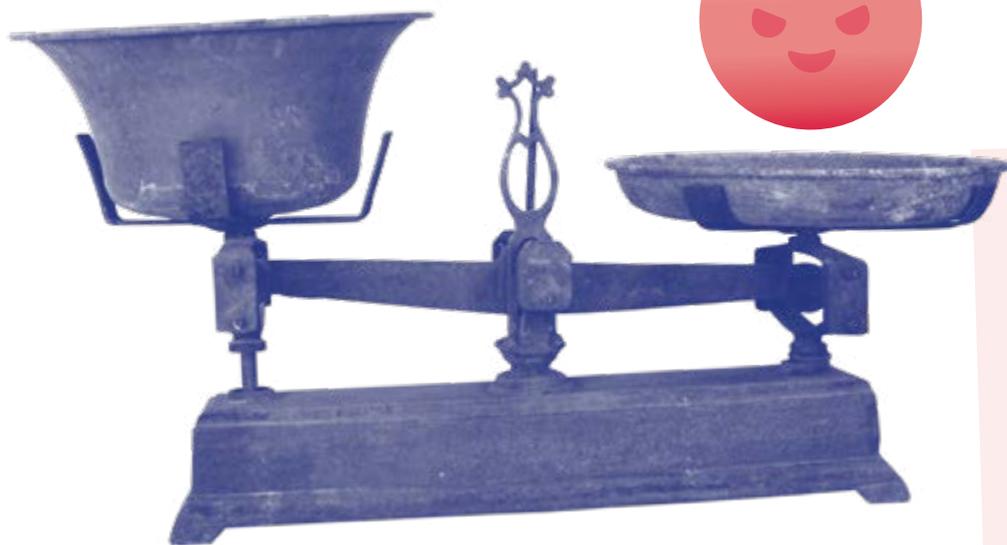
HOW DO YOU KNOW IF SOMEONE WAS SIGNIFICANT?

LOOK AROUND YOU AND SEE IF YOU CAN FIND EVIDENCE TO HELP YOU DECIDE.

What did people say about them at the time?

Are they still remembered now?

Did their actions change things at the time and in the future?



HERO OR VILLAIN?

DO YOU THINK BEING SIGNIFICANT IS ALWAYS A GOOD THING?

MAYBE IT DEPENDS ON WHAT SIDE YOU ARE ON!

THINK OF SOMEONE WHO IS FAMOUS NOW.

Maybe a writer, sports person, musician or politician?

Do you think they will be seen as significant by future historians?



THE COOL DOWN!

PHEW! YOU HAVE WORKED REALLY HARD TRAINING YOUR BRAIN TODAY. NOW IT'S TIME TO COOL DOWN AND THINK ABOUT WHAT YOU HAVE DISCOVERED.

I USED TO THINK... NOW I THINK...

Reflect on the ideas you had before your visit.

Have any of your views changed?

What would you like to know more about?



WOULD YOU RATHER...?

Eat maggoty biscuits or wormy cheese?
Sail on a ship or a submarine?

Think about what you have discovered today and try thinking up other awful options.

MINDFUL MOMENT

Stand still and explore the space with your senses...

Name 4 things you can see

Name 3 things you can touch

Name 2 things you can hear

Name 1 thing you can smell

Close your eyes and take a few deep breaths. How do you feel in this place?



Did anything surprise you today?
Did anything make you think 'wow!'
What was your favourite thing?