

# UK Maritime Heritage Forum, 2022

## Sea Change; challenges and opportunities for UK Maritime Heritage

Portsmouth Historic Dockyard, 19-21 October 2022

### PROGRAMME

This October the Maritime Heritage Network will convene the United Kingdom Maritime Heritage Forum (UKMHF) for the first time since 2019. As organisations and individuals - throughout museums, archives, historic or working ships - we are all preserving, sharing and seeking relevance for our heritage within a changing world. The contemporary significance of the maritime sector has become more visible in recent times, and together, working across maritime heritage, we can embrace new challenges and create opportunities.

This year's UKMHF aims to embrace change head-on, to apply lessons from recent experience and to look forward. Whether you are a senior leader or consultant, a conservator, curator or archivist, a historian or researcher, a specialist in engagement or interpretation, a volunteer or operator of working craft – or a mixture of all - we want to hear your experiences and ideas on adapting to change.

The conference theme is **'Sea Change'**, with sessions structured to look at best practice and creative responses in different areas.

The Forum is being jointly hosted in the museums, ships and historic buildings of the Mary Rose Museum, National Museum of the Royal Navy, and Portsmouth Naval Base Property Trust.

## 19<sup>th</sup> October: Evening Event

Timing	Activity	Venue
18.00-20.00	<b>Evening Drinks Reception</b>  Welcome to the Mary Rose Museum, by Dom Jones, Chief Executive of the Mary Rose Trust	<b>Mary Rose Museum</b>

## 20<sup>th</sup> October: Conference: Day 1

Timing	Activity	Venue
09.00 - 09.30	Registration: tea, coffee on arrival	G. Floor and Horizon Suite, Boathouse 6
09:30 - 10:00	<u>Welcome to UKMHF 2022</u>  Keynote Speaker: Royal Navy Speaker, TBC	Auditorium, Boathouse 6
10:00 – 11:10	<u>Session 1: Creative Change: Collections</u>  Chair, TBC  <ol style="list-style-type: none"><li>1. ‘Resonance and relevance: building connectivity in maritime heritage’, Dr Antony Firth, MClfA, Head of Marine Heritage Strategy, Historic England</li><li>2. ‘ “Shipshape and Tyneside Fashion”- using AI to discover new insights from Tyne built shop plan’, Lizzy Baker, Archives Lead, Tyne &amp; Wear Archives &amp; Museums and Ben Mawhinney, Founder, Dronelab.</li><li>3. Approaches for genuine community engagement in heritage and the case study of a Maritime Heritage platform in Greece’, Eleni Georgaki, PhD candidate, Department of Shipping Trade and Transport, University of the Aegean</li><li>4. Questions to Panel</li></ol>	Auditorium, Boathouse 6

11:10 - 11:30	Coffee Break	Horizon Suite, Boathouse 6
11.30 - 13.10	<p><u>Session 2: Environment and Climate Change</u></p> <p>Chair, TBC</p> <ol style="list-style-type: none"><li>1. 'Historic Vessels and Climate Change', Hannah Cunliffe – Director, National Historic Ships UK</li><li>2. 'The transition from heavy sulphur fuel', Graham K Mackenzie, Conservation Manager/ Chief Engineer, <i>SS Shieldhall</i></li><li>3. 'How to save our oceans – learning from the past', Louise Sanger, Head of Research, Interpretation &amp; Engagement, Heritage &amp; Education Centre, Lloyd's Register Foundation</li><li>4. 'Celtic Wave: A History of Surfing in Ireland', Clare Ablett, Curator of History, Ulster Transport Museum, National Museums Northern Ireland</li><li>5. Questions to the Panel</li></ol>	Auditorium, Boathouse 6

13:10 - 14:10	Buffet lunch in Boathouse 4 restaurant with views into boatbuilding academy and over HMS Warrior and Portsmouth Harbour	Mezzanine, Boathouse 4
14:10 – 14:30	Maritime Heritage Network Annual General Meeting	Mezzanine, Boathouse 4
14.30 – 17.30	<p><u>Session 3: Study Visits</u></p> <p>Delegates split into groups and rotate through study visits led by staff of Mary Rose Trust, NMRN, PNBPT</p> <p>Visits tbc:</p> <p>Study Visit 1: Mary Rose / Collection / Conservation.</p> <p>Study Visit 2: NMRN Collections Store: artefacts, archives, photographic.</p> <p>Study Visit 3: The Memorial Flotilla Boathouse 4, Portsmouth Historic Dockyard.</p> <p>Study Visit 4 HMS Victory, 'Victory Live': Conservation in Action</p>	
17:30 – 1845	BREAK	
18.45- 21.30	Conference Reception & Dinner. HMS Warrior, Main Gun Deck. (Venue to be finalised)	HMS Warrior (Venue to be finalised)

## 21<sup>st</sup> October: Conference Day 2:

Timing	Activity	Venue
09.00-09.15	Coffee	Horizon Suite, Boathouse 6
09.15-09:45	Keynote Speaker  'The Ocean, distributor and connector', Paddy Rogers, Director, Royal Museums Greenwich	Auditorium, Boathouse 6
09:45 - 11.00	<u>Session 4: Creative Change</u>  Chair, TBC  1. 'Maritime Heritage, Culture, and Placemaking in Hull', Gillian Osgerby, Project Director, Hull Maritime  2. 'Knitting the Herring – Connecting Through Craft', Linda Fitzpatrick, Curator, Scottish Fisheries Museum  3. 'Birth, life, growth and the long-term future of a Micro Museum: the Museum of Knots & Sailors Ropework as a Case Study', Des Pawson, Museum of Knots & Sailor's Ropework  4. Questions to the Panel	Auditorium, Boathouse 6

11:00-11:20	Coffee Break	
11.20 – 13.00	<p data-bbox="389 236 837 276"><u>Session 5: Widening Participation:</u></p> <p data-bbox="389 316 539 355">Chair, TBC:</p> <ol data-bbox="439 395 1610 1289" style="list-style-type: none"> <li data-bbox="439 395 1610 547">1. 'Addressing Empire - a revised approach to the National Museum of the Royal Navy's Colonial Collections', Clare Hunt, Senior Curator (Hartlepool) and Hannah Bradbury-Crowther Curator (Devonport Collection), National Museum of the Royal Navy</li> <li data-bbox="439 627 1610 842">2. 'New perspectives on Migration, Heritage and Belonging', Ros Croker-Ahmed, Senior Manager: Partnerships and Public Engagement, Royal Museums Greenwich plus representatives from project partners Time and Tide Museum and Bristol Museums (names tbc)</li> <li data-bbox="439 922 1610 1201">3. 'Exchange: Community-led Collections Research': 5-minute presentations by each MHN project member (TWAM, ss GB, Glasgow Life and NMRN) with case studies by selected community participants: <ol data-bbox="533 1106 1361 1201" style="list-style-type: none"> <li data-bbox="533 1106 1093 1145">a. TWAM community partners 2 x papers</li> <li data-bbox="533 1161 1361 1201">b. NMRN community partners - 'Chat Over Chai' film showing.</li> </ol> </li> <li data-bbox="439 1257 790 1289">4. Questions to the Panel</li> </ol>	

13.00 – 13.45	Lunch	Café, Boathouse 7
13.45 – 15.30	<p><u>Session 6: Widening Participation</u></p> <p>Chair, TBC</p> <ol style="list-style-type: none"> <li>1. Updates from Delegates, 10 x 3 minutes <i>[Separate Call for Proposals to be issued nearer the time]</i></li> <li>2. ‘Creating access for all: Guidance for historic vessels’, Victoria Wallworth – Policy, Projects &amp; Course Manager, National Historic Ships UK</li> <li>3. ‘ “Now I will believe/ that there are unicorns”: Participation and Partnerships at HMS Unicorn, Matthew Bellhouse Moran, Museum Manager at HMS Unicorn and Faye Hammill, Professor of English Literature at the University of Glasgow</li> <li>4. ‘Heritage Harbours’, Emily Simms, Mirza Begg, Heritage Inclusion Placement Interns, Historic England and National Historic Ships UK intern tbc</li> <li>5. Questions to the Panel</li> </ol>	Auditorium, Boathouse 6



15.30 – 15:45	<b>Session 7: Wrap-up formal conference proceedings</b>	Auditorium, Boathouse 6
	<p><b>Self-Guided Visits to:</b></p> <p>Opportunity to look at maritime heritage outside the Dockyard</p> <p>Ideas include:</p> <p>HMS Alliance and the Royal Navy Submarine Museum</p> <p>D-Day Story and Landing Craft Tank LCT 4074</p> <p>Portsmouth Harbour Tour</p> <p>‘Night Hunters; the Royal Navy’s Coastal Forces at War’ exhibition within project to regenerate the Royal Naval Armaments Depot</p>	