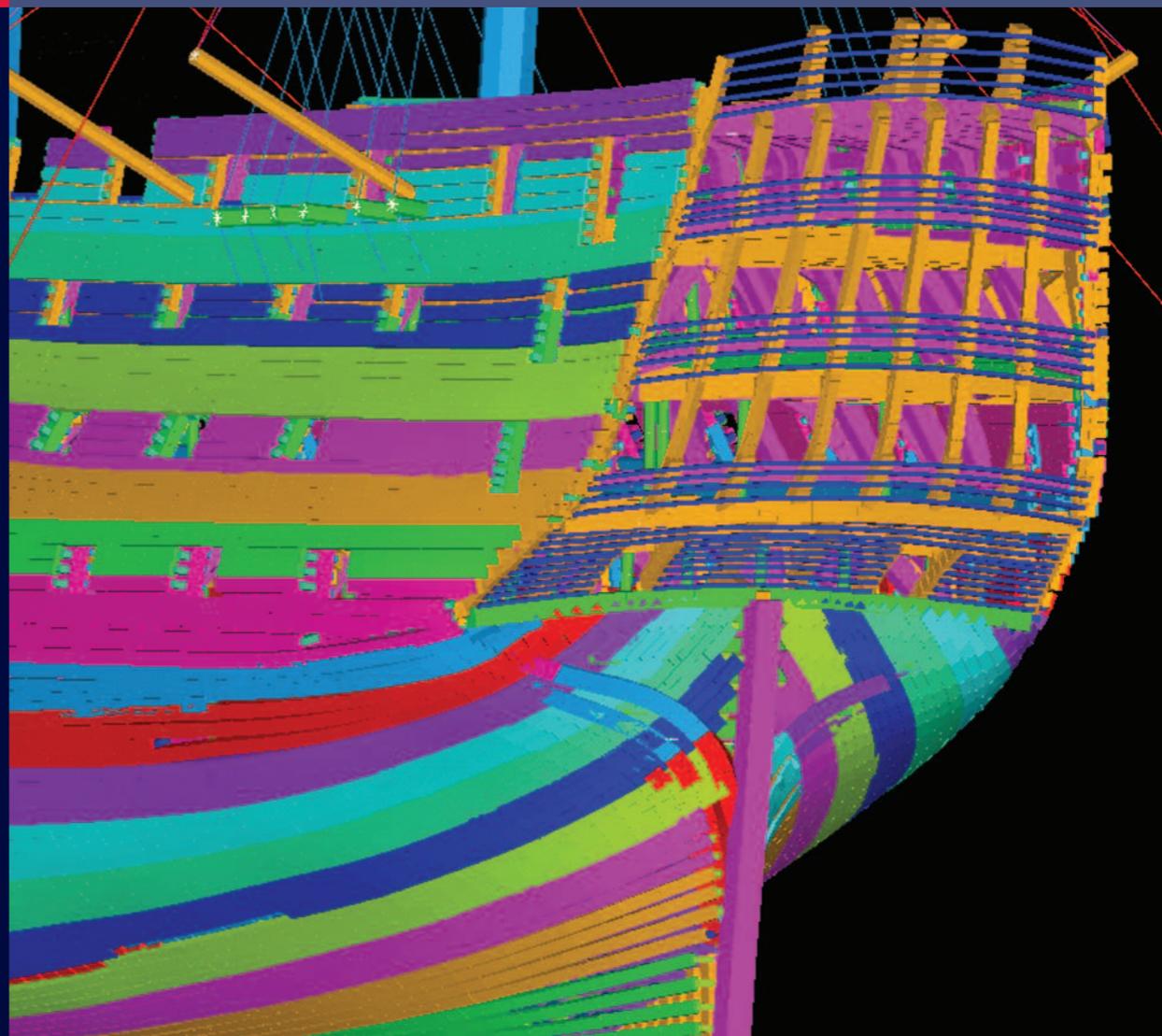


2014 IMPACT REPORT

*Enterprise
and
Adventure*



Cover image: HMS Victory 3D laser modelling.

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ABOUT HMS: HEAR MY STORY

[The exhibition was] Excellent, very well laid out. Very informative and dare we say it made learning about the RN [Royal Navy] FUN!

ABOUT EXPLOSION

The museum is amazing! A great experience with a very impressive collection thoughtfully displayed. I love the Royal Navy and I will be back.

ABOUT OUR STORES AND ARCHIVES

It was a real treat ... seeing the breathtaking array of material ... [including] the huge stone that was plugged in the bow of the HMS Pique ... imagine a piece of Canada travelling all that way and saving the ship.

ABOUT THE ROYAL MARINES MUSEUM

Excellent day out. The children especially enjoyed the kids' activities, particularly the Commando Training. Excellently organised with the youngsters running all over the place. A little gem in Portsmouth.

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INTRODUCTION



Top image: Admiral Sir Jonathon Band GCB; the Chairman of the Board of the National Museum of the Royal Navy (NMRN) at the opening of the HMS: Hear My Story Exhibition.

Above: Veterans enjoy meeting up with each other to celebrate Armed Forces Day at the NMRN in Portsmouth.

I am delighted to introduce the fifth Impact Report for the National Museum of the Royal Navy (NMRN). It is always a pleasure to end on a high note and this past year's successes have certainly achieved that.

The opening of the new HMS: Hear My Story Exhibition in the Babcock Galleries which tells the undiscovered personal stories from the men and women who have made the Navy's amazing history over the last 100 years was a richly rewarding occasion for everyone. Likewise, the refurbishment of HMS Alliance culminated in a spectacular public opening in April, which was widely reported around the country. Both have been multi-faceted projects combining fundraising, project management, conservation and importantly, a huge contribution by many volunteers.

The gift of HMS Monitor M33 from Hampshire County Council to the NMRN has secured the future of one of only three British First World War warships. Coupled with the successful Round 1 HLF application for Jutland survivor HMS Caroline, this ensures the NMRN will play a pivotal role in the 100th Anniversary of the First World War, telling the story of the Great War at Sea 1914 to 1918.

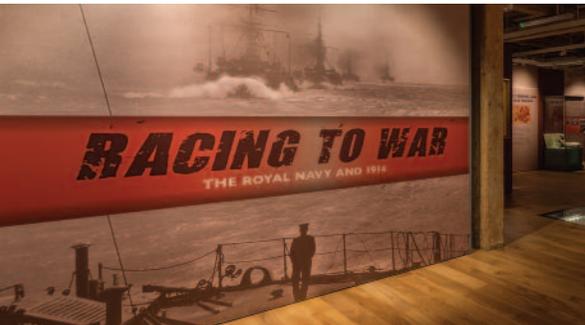
Working with our affiliates gained momentum this year as we welcomed Portsmouth's D-Day Museum, the Medusa Trust and RML 526 on board. This affiliation aims to increase the understanding and importance of the Navy to the Second World War and comes in the year of the 70th anniversary of D-Day.

Our understanding of HMS Victory's complex structure and history was significantly enhanced with the commission of a full 3D laser survey identifying immediate conservation and structural priorities. Additionally an examination of her painted surfaces added to the evidence of the shipwrights' marks, providing better insight into the ship's appearance whilst Nelson was on board.

Right: The Royal Navy Submarine Museum emerges from the £6.5m refit of HMS Alliance better than ever with improved facilities for the public and schools; immersive exhibits which include sight, sound and smell experiences; and enhanced visitor access.



Images from top: An interactive timeline at the HMS: Hear My Story Exhibition; the Racing to War Exhibition tells the story of the Great War at Sea; the new Naval Air Power for the 21st Century Exhibition at the Fleet Air Arm Museum.



Images clockwise from below: HMS Alliance opened to the public in April 2014, followed by a Royal Visit by HRH The Duke of Cambridge; Dr Duncan Redford and fellow scholars launch the NMRN's portfolio of books on the history of the Royal Navy; a mock air-raid simulating a blast from German Bombers at Spirit of the 40s at Explosion.



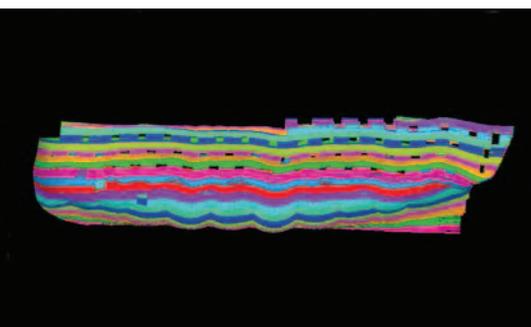
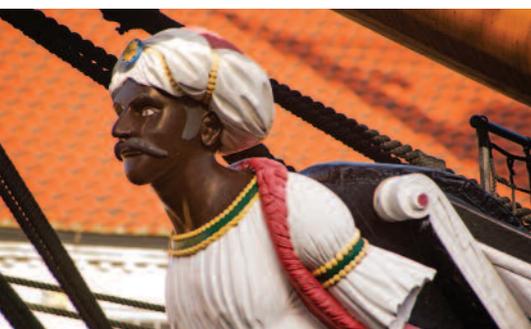
Offering stimulating and engaging learning opportunities for people of all ages to enable them to explore our rich collections and expertise is one of the NMRN's central tenets. It is inspirational to see so many communities participate in our learning workshops, visits and outreach programmes, bringing the story of the RN and the NMRN to life for all generations.

As we look to the next 12 months, we see many opportunities on the horizon including the restoration of the world's only Second World War Fairey Barracuda DP872 torpedo bomber at the Fleet Air Arm Museum; the completion of work on HMS Monitor M33 allowing visitors to go on board for the first time, and experience her contributions to the Gallipoli Campaign of 1915; restoration of HMS Caroline, the last survivor of the First World War British Grand Fleet; and the submission of an HLF Round 1 major grant application for the relocation of the Royal Marines Museum at Eastney Barracks.

Left: HMS Monitor M33 is transferred to the NMRN.



MAJOR ACHIEVEMENTS



- Opening the £6.5m refurbished HMS Alliance at the Royal Navy Submarine Museum on 3 April 2014, which now includes a lift to enable wheelchair users to enter HMS Alliance – the only submarine in the world with wheelchair access.
- Achieving a successful Heritage Lottery Fund Round 1 application of £11,300,000 on 9 May 2013 for HMS Caroline, in Belfast, the largest ever HLF award to Northern Ireland.
- Opening the major new Babcock Galleries in Portsmouth on 3 April 2014 featuring HMS: Hear My Story and the special exhibition Racing to War.
- Celebrating the 100th Anniversary of the laying of HMS Caroline's keel on 28 January 2014, marking the gift of HMS Caroline from the MoD to the NMRN.
- Submitting and achieving an HLF Round 1 application for £1,800,000 for the shallow water 6" gun monitor HMS Monitor M33 to create 'the Gallipoli experience'.
- Submitting an emergency application to the National Heritage Memorial Fund for £916,000 to save the last Landing Craft Tank in the UK, which saw action on the beaches of France on D-Day.
- Continuing the NMRN's affiliate programme admitting the Medusa Trust, the Wellington Trust, RML 526 and the D-Day Museum as affiliates.
- Transferring the midget submarine X51 from the Imperial War Museum to the Royal Navy Submarine Museum.

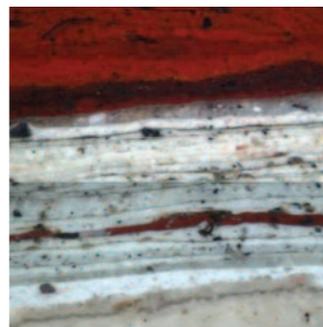
Images from top: The Overlord Embroidery at the D-Day Museum; HMS Trincomalee extends the NMRN's presence and story of the Royal Navy into the north of England; a 3D laser survey of HMS Victory identifies conservation priorities. **Opposite:** The NMRN welcomes over 765,000 visitors a year, with HMS Victory remaining the most popular attraction.



Below: In Belfast, we continue to work with the authorities of Northern Ireland to secure the future of HMS Caroline.

Opposite from top: HMS: Hear My Story enables visitors to see unique artefacts and hear undiscovered stories of the Royal Navy; an examination of the painted surfaces of HMS Victory provides interesting evidence of the ship's

appearance during Nelson's time; on board HMS Caroline with Arlene Foster – Minister for Enterprise, Trade and Investment for Northern Ireland, Paul Mullen – Head of Heritage Lottery Fund Northern Ireland, Dominic Tweddle – Director General of the NMRN and Mairtin O'Mullieor – Lord Mayor of Belfast.



MAJOR ACHIEVEMENTS

- Completing major research work on HMS Victory – shipwrights' marks, dendrochronology, structural analysis and paint surveys during 2014.
- Integrating the staff of all the museums and centralising the administration into six functional directorates achieving efficiency and budget savings.
- Achieving 765,810 visitors to all the NMRN attractions representing an 18% increase on last year's footfall.
- Publishing the first editions of the NMRN's commissioned books on Naval History early in 2014.
- Opening The Battle of Atlantic Exhibition at the Fleet Air Arm Museum to commemorate the 75th Anniversary of the Battle of the Atlantic, 'The battle Britain could not afford to lose'.
- Completing the Feasibility Study into the future combined Collections, Archives and Access Centre, which will enable the relocation of the Royal Marines Museum to Portsmouth Historic Dockyard.
- Procuring significant naval armament acquisitions for Explosion – The Museum of Naval Firepower after successful integration into the NMRN on 1 August 2013. Additions to the collection include a Sea Dart and Sea Wolf launcher and 4.5" mark 8 naval gun from HMS Liverpool.
- Launching a waterbus service to link Portsmouth Historic Dockyard with Explosion and the Royal Navy Submarine Museum.
- Opening of Naval Air Power for the 21st Century Exhibition at the Fleet Air Arm Museum on 30 October 2013. Sponsored by BAE Systems and the Carrier Alliance, the exhibition explores the building and future service of the Queen Elizabeth Class Aircraft Carriers.
- Featuring in over 12 major TV programmes. The NMRN museums and their facilities have hosted numerous national prime time television shows, in particular the 'Antiques Roadshow' showcasing the 350 year anniversary of the Royal Marines in 2014.

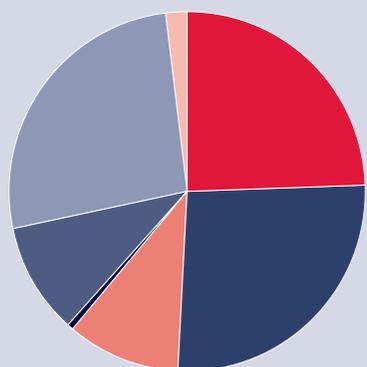
USE OF FUNDS



Above: The Fleet Air Arm Museum's Concorde Exhibition Hall provides a prestigious setting for corporate hospitality.

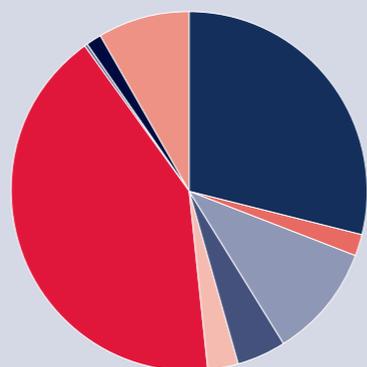
Grant in Aid, provided by the Ministry of Defence, remains the major source of funds for the NMRN. However, for every £1 of Grant in Aid we raise another £3.08; this strong performance reflects the transfer of the revenues and costs of HMS Victory to the NMRN and remains above average when compared with other national museums.

The overwhelming majority of all our funds are expended on the running costs of the five museums and HMS Victory, with the largest expenditure being made on staff, some 29% of the total. Full integration of the museum teams was achieved on 3 April into six functional directorates: Collections, Research, Learning and Access; Operations; Fundraising, Marketing and Communications; Human Resources and Administration; Finance; and Strategic Development.



NMRN Sources of Income

- Grant in Aid
- Admissions
- Investment Income/Growth
- Fundraising Events
- Trading Subsidiaries
- Donations and Legacies
- Sundry

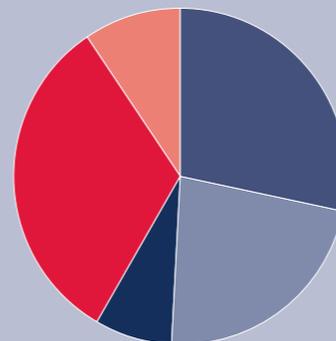


NMRN Application of Funds

- Staff Costs
- Marketing
- Site Costs
- Legal and Professional
- Administration
- Collections Management
- Learning
- Exhibitions and Events
- Trading Subsidiaries

Images below, from left: Royal Marine Cadets support the Royal Marines Museum's family holiday activities; the Bridgemy Library knitters with a section of the HMS Alliance scarf.

VOLUNTEERS



NMRN Volunteer Numbers

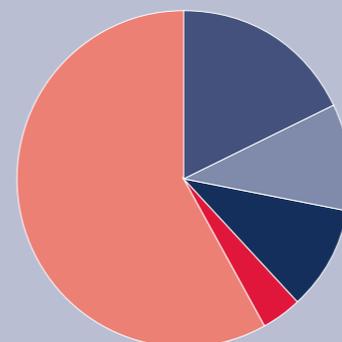
- Royal Navy Submarine Museum
- Fleet Air Arm Museum
- Explosion
- NMRN Portsmouth
- Royal Marines Museum



Now with six museums and a growing international reputation, we are even more dependent on the 'unsung heroes', our volunteers to deliver a huge range of services across the entire spectrum of museum activities. Numbering some 280, our volunteers have amassed over 89,094 hours of work in total.

Among many of the volunteer projects completed, the knitting of a 400 metre long scarf for HMS Alliance at Christmas, as part of the community outreach programme, was one of the most quirky. While on a more serious note, apprentices from DMC Gosport made a valuable contribution with the restoration of the Sea Wolf launcher at Explosion. Again this year we have seen a tremendous support from the Royal Marine cadets who assisted in all the special events and school holiday activities at the Royal Marines Museum.

All our volunteers are very knowledgeable and devoted people and assist in a plethora of tasks including collections management, restoration of objects, conservation, learning, guiding and tours. The work that they do makes a massive contribution to all our museums and frankly, we could not do without them.

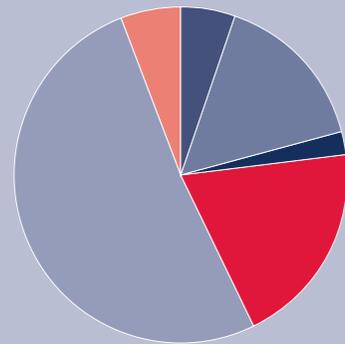


NMRN Volunteer Hours

- Royal Navy Submarine Museum
- Fleet Air Arm Museum
- Explosion
- NMRN Portsmouth
- Royal Marines Museum

VISITOR SERVICES

From 1 April 2013 to 31 March 2014 there were 765,810 visits to the NMRN, broken down as follows across the six major sites:



NMRN Visitor Numbers

- Royal Navy Submarine Museum
- Fleet Air Arm Museum
- Explosion
- NMRN Portsmouth
- HMS Victory
- Royal Marines Museum

Above right: Enjoying Armed Forces Day at the NMRN at Portsmouth in June 2013.



In addition we received an estimated 14,500 visitors to RNAS Culdrose with 1,858 visitors taking the Air Station Tour. The 18% increase in visitor footfall across our museums is a testament to our ambition to be the 'beacon of excellence in enabling people to learn, enjoy and engage in the story of the Royal Navy and understand its impact in shaping the modern world' (NMRN mission statement). Given that all our sites charge for admissions and we are still experiencing challenging financial conditions, this upsurge is no mean feat especially when the latest visitor figures from ALVA (Association of Leading Attractions) show a 6% increase nationally across a broad range of attractions.

We also had 821,181 unique visits made to our websites within the NMRN, an increase of 8% on last year. Our press and PR coverage in broadcast, print media, trade and web was valued at £3,893,279 Advertising Value Equivalent (AVE). Twelve major TV programmes including 'Who do you think you are', 'Antiques Roadshow', 'Heir Hunters' and 'Heston Blumenthal's Fantastical Foods' used our facilities and reached an estimated additional audience of over 39,805,000 viewers. On social media 24,263 follow the NMRN on Facebook and 23,970 on Twitter, showing an increase of 64% on last year's figures. The NMRN reached 1,651,582 people and touched over 112 million. Across all sites the NMRN received 7,050 individual external research visits.

Below: Dalek special events prove to be as popular as ever at both the Royal Marines and Fleet Air Arm Museums.



VISITOR SERVICES

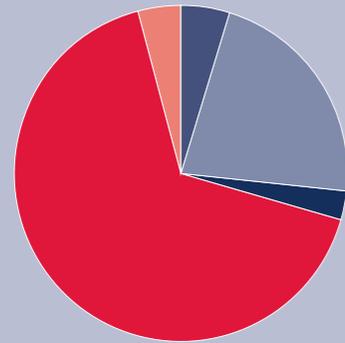
We have produced new guide books for the Fleet Air Arm Museum, HMS: Hear My Story, Racing to War and the Royal Navy Submarine Museum. These new publications have greatly enhanced the visitor engagement and experience around the museums as well as generating valuable income!

Below: The BBC's 'Antiques Roadshow' host two programmes from the Royal Marines Museum; military vehicles and period characters at Spirit of the 40s at Explosion.



LEARNING, ACCESS AND ...

From 1 April 2013 to 31 March 2014, the NMRN provided 52,600 formal learning visits to schools, colleges and universities across our sites:



NMRN Formal Learning Visits

- Royal Navy Submarine Museum
- Fleet Air Arm Museum
- Explosion
- NMRN Portsmouth
- Royal Marines Museum



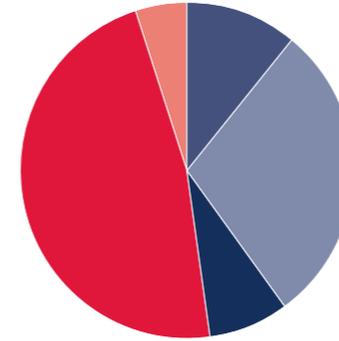
A further 20,314 foreign language school pupils visited the NMRN. The amount of time learning staff were engaged in direct delivery to schools, colleges and universities equated to over 112,339 contact hours with over 1,573 school workshops and curriculum-linked tours delivered across the museums.

Above: School activities include trying out the Junior Assault Course at the Royal Marines Museum.



Above: Pupils from St George's Beneficial Primary School attending the opening of the HMS: Hear My Story Exhibition.

... AUDIENCE DEVELOPMENT



Adult, Community & Family Learning Participants

- Royal Navy Submarine Museum
- Fleet Air Arm Museum
- Explosion
- NMRN Portsmouth
- Royal Marines Museum

From 1 April 2013 to 31 March 2014, the NMRN delivered almost 955 learning activities to adult, community and family audiences – participants in these activities totalled 62,711.



These learning activities included Community Roadshows, family holiday activities, Hard Hat and special interest tours, as well as special projects and events. A number of new community initiatives were also delivered as part of the Alliance Project at the Royal Navy Submarine Museum and the HMS: Hear My Story Project at the NMRN in Portsmouth.

Images clockwise from top: Pupils get hands on as pirates at the NMRN Portsmouth; HMS Dragon families and children welcome the ship back into Portsmouth with their painted greetings banner; a close up of the Enigma page from the Little HMS Book.

COLLECTIONS, RESEARCH AND

SCHOLARSHIP



The museum's collection staff manage multiple objects and artefacts each year, establishing how to record, preserve and make them accessible to the public. The majority of our collections come to us as generous gifts and donations, but there are occasions when we need to attend auctions to procure unique and significant items for posterity and to build our collections strategically for the future. One such item was the ship's bell from the SMS Grösser Kurfurst, a König-class German battleship built in 1913, active in the First World War and present at most of the major German fleet actions. Scuttled after the war in June 1919, the bell lay submerged for over 19 years and then in someone's garden until recently rescued!

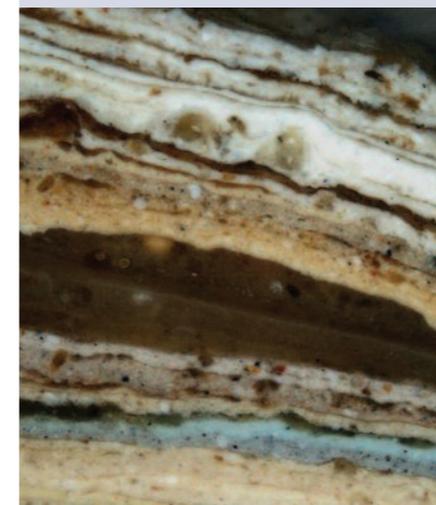


Among our more unusual artefacts was a nightie presented to the Royal Navy Submarine Museum. Made out of a White Ensign, it was given as a wedding present to the bride of Second World War submariner Commander ACC Miers VC RN, by friends of the groom. Why a nightie made out of a White Ensign? Apparently the groom was famously dedicated and considered by his friends to be 'married to the Navy'!

NMRN's Senior Research Fellow, Dr Duncan Redford and fellow scholars continue to expand the NMRN's portfolio of books on the history of the Royal Navy; to date there are three in the series: *The Napoleonic Wars*, *The History of the Royal Navy since 1900* and *World War II*, with another eleven titles to follow.

We have continued to develop an approach to the conservation of HMS Victory. Over the past 12 months, work has focussed on improving our understanding of the ship's complex structure and history. A full laser survey, containing 89.25 billion individual measurements, has allowed us to develop a structural model of the ship from which we have clearly identified conservation priorities for the vessel.

Images from top: The ship's bell from SMS Grösser Kurfurst; a nightie, made out of a White Ensign, given to the bride of Commander ACC Miers VC RN.



Images clockwise from below: John Schetky's painting of HMS Pique being refloated off Labrador on 23 October 1835; an examination of HMS Victory's painted surfaces has provided interesting evidence for the ship's appearance whilst Nelson was on board; three of the eleven titles on the history of the Royal Navy published by the NMRN; bronze bust of Henry Allingham – Britain's oldest man when he died in 2009 and the last survivor of the Royal Naval Air Service, the precursor to today's Fleet Air Arm.



PARTNERSHIPS AND AFFILIATES

Images clockwise from below: HMS Trincomalee, Britain's oldest warship afloat in the UK; HMS Caroline aims to become 'one of the most significant World War One commemoration projects in the world' (Nick Jellicoe, grandson to the Admiral of the Royal Navy's Grand Fleet in 1916); plans to house and protect HMS Unicorn, one of the world's last intact warships from the days of sail and Scotland's only representative of the sailing Navy.



A core principle of the NMRN's Strategy is to initiate, develop and extend regional partnerships and affiliations thereby allowing the story of the Royal Navy, past, present and future to be told across the UK.

HMS Trincomalee, built in Bombay for the Admiralty in 1817, is the oldest ship afloat in the UK and the last of the commissioned frigates of the Nelson era. Positioned as the central attraction within Hartlepool's Maritime Experience, the ship attracts some 46,630 visitors per year.

We continue arrangements with Hampshire County Council's Arts and Museum Service to secure the future of HMS Monitor M33, one of only three British First World War warships to survive. With the Deed of Gift signed in early 2014, the aim is to complete her conservation and enable full public access in time for the 100th anniversary of the Gallipoli Campaign in 2015.

As we develop links with new affiliates, we maintain our active discussions with the Frigate Unicorn, the Wellington Trust, RML 526 and the Medusa Trust, as well as supporting the Scottish Submarine Museum initiative. In January we agreed the formal affiliation between the NMRN and Portsmouth's D-Day Museum. This affiliation aims to increase the understanding and importance of the Navy to Britain's wartime heritage and comes at a time when we commemorate the 70th anniversary of the D-Day combined operations landing in Normandy. The D-Day Museum, run by Portsmouth City Council, is Britain's only museum dedicated solely to covering all aspects of the D-Day landings.

We continue to develop partnerships with universities including Portsmouth University's History Department and Birmingham University's Engineering Department.

Images from top: Professor Dominic Tweddle, Director General of the NMRN with Dr Jane Mee, Head of Museums and Visitor Services at Portsmouth City Council at the D-Day Museum; HMS Monitor M33; the D-Day Museum makes a formal link with the NMRN in the 70th anniversary year of the Normandy landings.

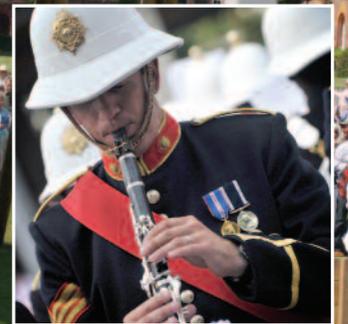


NAVY

Images clockwise from below: Submariners from HMS Sultan in Gosport assisting with final preparations for the public opening of HMS Alliance; a welcome banner for HMS Dragon's homecoming, now displayed in the new HMS: Hear My Story Exhibition; BAE Systems Harrier T8 ZB604 – a 2 seater trainer version from the Harrier family of vertical take-off aircraft.



Main image and from top: The 'Antiques Roadshow' at the Royal Marines Museum; Commando Action at the Royal Marines Museum; a welcome banner for HMS Dragon's homecoming, now displayed in the new HMS: Hear My Story Exhibition; the Royal Marines School of Music perform at the Royal Marines Museum annual Summer Band Concert; apprentices from HMS Collingwood help with the restoration of the Sea Dart launcher at Explosion.

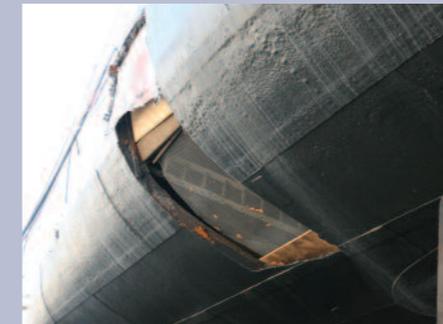
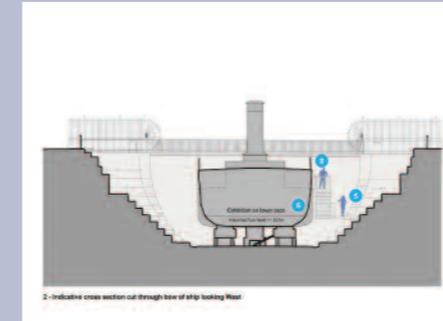


Images clockwise from below: HMS Monitor M33 in No.1 Dock showing the anti-submarine dazzle paint scheme applied in late 1918; public access for HMS Monitor M33 includes a seven-metre descent to the bottom of No.1 Dock before taking visitors

into the engine room on the main deck; the new entrance is cut into the side of the ship; the nose, centre section and wing components from Barracuda DP872 were the first to be collected and have since formed the basis of the rebuild at the Fleet Air Arm Museum.



CURRENT AND FUTURE PROJECTS



A new team within the museum is now taking the lead in co-ordinating the resources to deliver an exciting range of current capital projects. Three current projects focus on preserving historic ships of national importance and presenting them and the story of their link to the Navy's vital contribution at key moments to the public.

HMS Monitor M33 is unique. She is not only the sole remaining British veteran of the bloody Dardanelles Campaign of 1915-16, but also of the Russian Civil War which followed. The NMRN and Hampshire County Council have worked as partners to develop the project to conserve, restore and interpret HMS Monitor M33 to the public, in time for the centenary of her first action in the Dardanelles on 6 August 1915. With HLF support, restoration work will begin in September 2014 enabling us to make her the only First World War warship in Britain which is open and accessible to visitors.

Since the early 1970s the Fleet Air Arm Museum has been collecting Barracuda components from a wide variety of sources with the long term aim of rebuilding a Barracuda. In 2011 an agreement was formed between Newcastle based engineer Bill Smith and the Blue Bird Project Team to handle the complex straightening and reformation of the crumpled components. The Bluebird Project team have carried out an assessment and feel confident that work can now begin on the reconstruction.

The light cruiser HMS Caroline, built in 1914, is the last survivor of the Battle of Jutland, and the last survivor of the Grand Fleet which lay at the heart of Britain's power and politics. With her elegant ram bow and characteristic early 20th century profile, HMS Caroline is uniquely placed to commemorate the greatest

CURRENT AND FUTURE PROJECTS



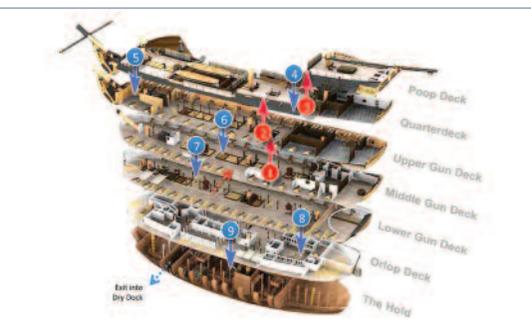
big gun sea battle in history and act as a living memorial to the seamen who died both at Jutland and throughout the First World War. Through her later roles as a static base in Belfast, HMS Caroline also commemorates those who served in the North Atlantic Convoys of the Second World War, and the men and women of the Royal Naval Volunteer Reserve who have played and continue to play such an important role in Britain's naval history. Support from HLF and from the Department of Enterprise, Trade and Investment (DETI) Northern Ireland will make it possible for her to open to visitors in 2016.



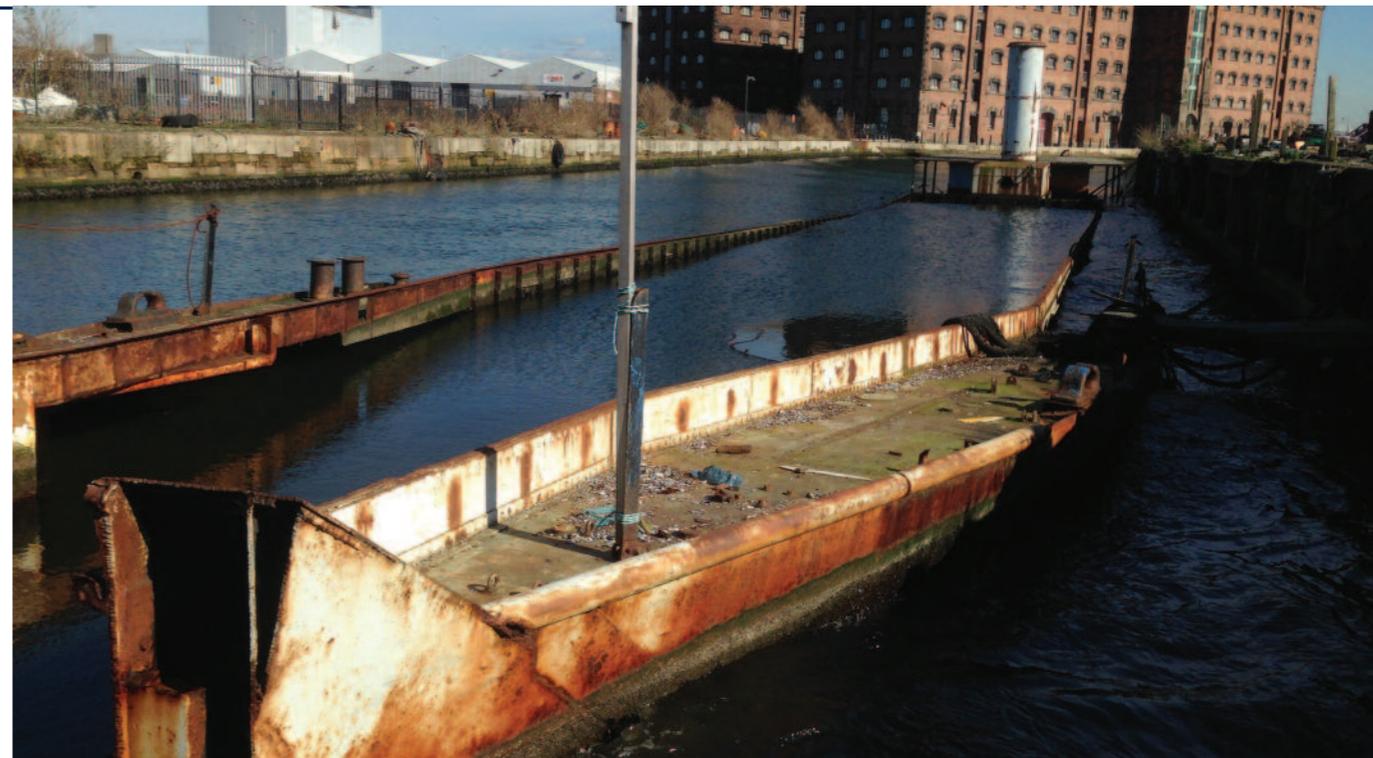
The same team is working with colleagues across the museum to develop future projects which will improve the visitor experience at our ships and museums, and transform access to our collections. As part of this a new interpretation strategy for HMS Victory has set out a robust and rigorous framework for future presentation of the ship and its history. It includes a phased plan of work up to 2018 which will intensify the focus for what people see on the ship, in both the Sir Donald Gosling Victory and the Trafalgar Sail galleries.

Development work has also intensified on the essential joint scheme to broaden access to the museum's collections. This includes:

- The creation of an integrated collections centre in Storehouse 12. This will provide public access to material across the NMRN and also potentially to external archive material.
- A fresh set of formal and informal learning programmes, community engagement and training programmes that will excite users and non-users about our collections and their stories and inspire them to learn more.
- The relocation of the Royal Marines Museum to Boathouse 6 in Portsmouth Historic Dockyard, tripling the visitors to the museum.



Images opposite from top: The Royal Marines Museum situated in the former Officers Mess at Eastney Barracks; HMS Victory; the proposed new route on board HMS Victory is much simpler. It will take visitors up to the Quarter Deck and then back down through the ship on a journey through the final weeks and hours before the Battle of Trafalgar.



Above: LCT 7074 underwater, but with her 37 metre hull and the remains of a landing ramp still visible. This shows the size of these landing craft which could carry up to 11 tanks.

LCT 7074 is a Landing Craft Tank (most recently named 'Landfall') – the last survivor of a D-Day landing craft in the UK and sole representative of some 800 vessels of this class built in the Second World War. She is currently underwater at Birkenhead, facing a very real prospect of being broken up as the area around her is redeveloped. Support from the National Heritage Memorial Fund will meet the full costs of raising her, transporting her to Portsmouth and carrying out immediate preventive conservation by autumn 2014. In parallel we will be developing a scheme to display her to the public.

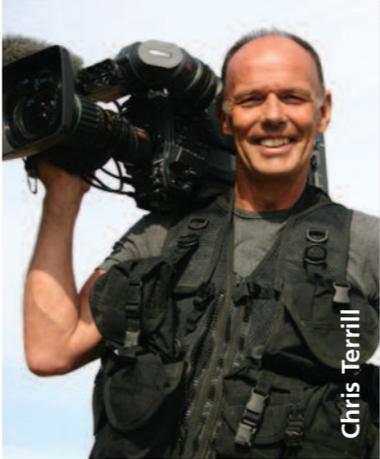


NOTABLE VISITORS



Vice Admiral Sir Anthony Dymock
KBE, CB

Main image: Vice Admiral Sir Anthony Dymock KBE, CB, Chairman of the HMS: Hear My Story Public Appeals Fund, and Portsmouth North's MP Penny Mordaunt during their 170-metre charity abseil down Portsmouth's iconic Spinnaker Tower.



Chris Terrill



HRH The Princess Royal



Fiona Bruce



HRH The Duke of Edinburgh

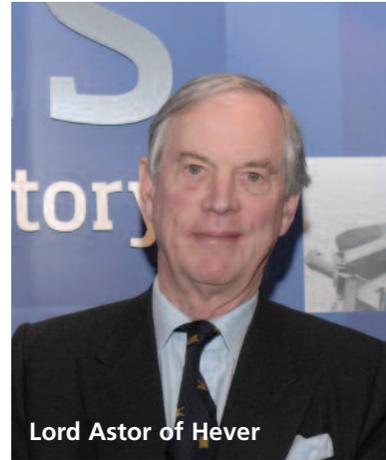


Julia Bradbury

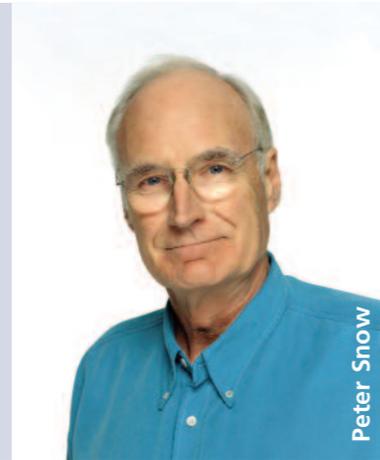


Heston Blumenthal

NOTABLE VISITORS



Lord Astor of Hever



Peter Snow



Major General Julian Thompson CB, OBE



Nigel Slater



Matt Baker



Michael Fallon, the new Minister of Portsmouth

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VICE PATRONS Lord Palumbo
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 Vice Admiral of the United Kingdom

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